CoLIS 8 Conference Program

The Eighth International Conference on Conceptions of Library and Information Science
Royal School of Library and Information Science
University of Copenhagen
August 19-22, 2013

Sponsors: Emerald Group Publishing Limited, Ferring Pharmaceuticals, Philips, The Royal Library, Copenhagen
CoLIS is clearly among the most important recurring conferences within the field of Library and Information Science. The Royal School of Library and Information Science (RSLIS) is proud to host the conference this year and happy to welcome you here in Copenhagen – and, as it happens, at the University of Copenhagen (UPCH).

This year RSLIS became a school within the University of Copenhagen. This was a logical conclusion to a long development, namely the coming of age of Library and Information Science as a full-fledged scientific discipline in its own right – now a theoretical and general discipline rather than a vocational study. This surely does not mean that libraries and all scientific questions associated with them are no longer of crucial interest. On the contrary, the most remarkable feature of the development from vocational to general scientific discipline in my opinion rests on the powerful generalizability of the questions and concepts associated with libraries. Nevertheless, our research and development is now driven by the scientific logics within our fields, and not (necessarily) the specific needs of one specific vocation.

I myself happen to believe, though, that this development will in fact contribute more and also contribute better to the future development of libraries than would an unmodified continuation of classical LIS. But it also will contribute to a number of other relevant fields concerned with information and culture.

In any case, as says the very name of CoLIS, we are here devoted especially to a discussion of concepts. Like any other scientific discipline, LIS is not static, and any scientific discipline worthy of its name constantly reflects upon and discusses its own questions, theories, methods, and – concepts. CoLIS is an obvious conference for contributing to the reflection on and further development of LIS, and with these words I do wish everybody an inspiring and fruitful conference.

Per Hasle,
Professor PhD and Director of RSLIS
CoLIS is the triennial conference on conceptions of Library and Information Science (LIS). LIS, as I have written elsewhere, is a fascinating field and a pragmatic enterprise: It is about helping people to find the books, articles, pictures, music, information etc. they need or would like to read or experience. It is about designing and evaluating systems, services and physical and virtual spaces which facilitate people’s use of documents, information and cultural products. LIS is thus about infrastructures both cultural and informational.

What makes the CoLIS-conferences specifically relevant?
The answer might be that CoLIS is devoted to the discussion of the foundations and lines of development of LIS: What is considered important to aim at. While there exist many special conferences in the field (e.g. in knowledge organization (ISKO), bibliometrics (ISSI), information literacy (ECIL), Cultural Policy Research (NCCPR), information retrieval (ICTIR) and information behavior (ISIC), among others), CoLIS is focusing on the general issues in LIS as a field of learning. This time the concept of culture is included as a theme of CoLIS. It is characteristic of European/Scandinavian Schools of LIS that cultural mediation takes up much more space compared to, for example, North-American institutions for information science and LIS. CoLIS should be a good framework in which to discuss the relevance of cultural perspectives in the field.

The primary target group is the international community of researchers in LIS, which today is a very fragmented field with many possible ways to follow. The largest threat seems to be that we do not devote enough coordinated effort to make ourselves sufficiently visible and influential in academia.

We have received a fair number of quality papers, and it is my hope that they may be used, discussed and contribute to the further development of LIS. An ultimate goal for the CoLIS conferences could be to contribute to developing a higher degree of consensus in understanding our challenges and how to confront them without limiting the field. It is my hope that CoLIS 8 will also support this goal.

I want to thank all those who have made a contribution in the form of a full paper, short paper, poster, panel, alternative event or as key note speakers. I also want to thank RSLIS for strong moral, practical and administrative support and the Danish Council for Independent Research, Humanities for economic support.

Last, but not least, I want to thank our sponsors:
Emerald Group Publishing Limited
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I extend a warm welcome to all participants and hope they will find this a fruitful conference.

Birger Hjørland
Chair
Program

Sunday August 18th
09:00 - 17:00  Doctoral Forum
Lund University, Sweden
Chairs: Olof Sundin, Lund University and Jack Andersen, University of Copenhagen
Assistant Chair: Karolina Lindh, Lund University

Monday August 19th
08:00 - 17:00  Registration

Coffee and tea on the Bridge
Pause@CoLIS
Room: TBA

09:00 - 10:30  Opening Session
Julie Sommerlund, Associate Dean for External Relations, Faculty of Humanities, University of Copenhagen,
Hans Dam Christensen, Research & PhD coordinator, Royal School of Library and Information Science,
University of Copenhagen, Birger Hjørland, Conference Chair.

Keynote Address
Stefan Gradmann, KU Leuven, Netherlands
Room: Lecture Hall

10:30 - 11:00  Coffee and tea on the Bridge

11:00 - 12:30  Panel
New Views of Information
Room: Auditorium
Chair: Jenna Hartel

Panelists:
• Jens-Erik Mai, University of Copenhagen
• Tünde Varga-Atkins, University of Liverpool
• Steve Fuller, University of Warwick

Papers
Conceptions of LIS
Room: C5.06
Chair: David Bawden

Ragnar Audunson and Svanhild Aabø, From Collections to Connections: Building a revised Platform for Library and Information Science.


Lin Wang, Cultural-Historical Activity Theory and Domain Analysis: Metatheoretical Implication for Information Science.

12:30 - 14:00  Lunch in the cafeteria
14:00 - 15:30 Panel

Editors Panel
Room: Auditorium
Chair: Jens-Erik Mai

Panelists:
• David Bawden, Journal of Documentation
• Richard Smiraglia, Knowledge Organization
• Dirk Lewandowski, Aslib Proceedings
• Jack Andersen, Nordisk Tidsskrift for Informationsvidenskap og Kulturformidling
• Elke Greifeneder, Library Hi Tech

15:30 - 16:00 Coffee and tea on the Bridge

16:00 - 17:30 Papers

Public Libraries
Room: C4.12
Chair: Hans Elbeshausen

Anna Ching-Yu Wong, Using the Critical Incident Technique to Evaluate the Service Quality Perceptions of Public Library Users: An Exploratory Study.

Timothy Jozef Huzar, The Public Library, Democracy and Rancière’s Poetics of Politics.

Catarina A.M. Eriksson, Katarina E. Michnik, and Yoshiko Nordeborg, The Public Library User and the Charter Tourist: Two Travelers, One Analogy.

Social Media
Room: C5.24
Chair: Isto Huvila

Chern Li Liew, Digital Cultural Heritage 2.0: A Meta-Design Consideration.

Olle Sköld, Tracing Traces: A Document-Centered Approach to the Preservation of Virtual World Communities.

Communication and KO
Room: C5.06
Chair: Carl Gustav Johannsen

John M. Budd, Scholarly Communication’s Problems: An Analysis.

Zoran Velagic and Damir Hasenay, Understanding Textual Authorship in the Digital Environment: Lessons from Historical Perspectives.

Joseph T. Tennis, Metaphors of Time and Installed Knowledge Organization Systems: Ouroboros, Architectonics, or Lachesis?

18:00 - Welcome Reception

Tuesday August 20th
08:00 - 13:30 Registration

Coffee and tea on the Bridge

09:00 - 10:00 Keynote Address

Luciano Floridi, University of Hertfordshire and University of Oxford, UK
Room: Lecture Hall

10:00 - 10:30 Coffee and tea on the Bridge
10:30 - 12:00

Panel
Philosophy of Information
Room: Auditorium
Chair: Torkild Thellefsen, University of Copenhagen

Panelists:
• Martin Thellefsen, University of Copenhagen
• Søren Brier, Copenhagen Business School
• Birger Hjørland, University of Copenhagen
• Luciano Floridi, University of Oxford.

12:00 - 13:30

Lunch in the cafeteria

13:30 - 15:00

Papers
Information Systems and Seeking
Room: C5.06
Chair: Nils Pharo

John M. Budd and Ashley Anstaett, Disposal of Information Seeking and Retrieval Research: Replacement with a Radical Proposition.

Marie L. Radford, Lynn Silipigni Connaway, Stephanie Mikitish, Mark Alpert, Chirag Shah, and Erik Choi, Conceptualizing Collaboration & Community in Virtual Reference and Social Q&A.

Kim Tallerås, From many Records to one Graph: Concepts of Restructuring.

Papers
Information Behavior
Room: C4.12
Chair: Jette Hyldegård

Isto Huvila, Metagames in Information Work.

Jenna Hartel, Castles and Inverted Castes: The Work of Marcia J. Bates.

Deborah Turner and Warren Allen, Documents, Dialog and the Emergence of Tertiary Orality.

Lai Ma, Is Information Still Relevant?

David Bawden and Lyn Robinson, “Deep Down Things”: In What Ways is Information Physical, and why Does it Matter for LIS?

Tibor Kolay, Information Science and the Computational Turn.

Papers
Concepts of Information
Room: C5.06
Chair: Torkild Thellefsen

Papers
Bibliometrics and Research Analysis
Room: C5.24
Chair: John Budd

Kim Holmberg, Andrew Tsou, and Cassidy R. Sugimoto, The Conceptual Landscape of iSchools: Examining Current Research Interests of Faculty Members.

Stasa Milojevic, Different Traditions in the Study of Disciplinarity on Science – STS, LIS and Scietometrics.

Jeppe Nicolaisen and Tove Faber Frandsen, Core Journals in LIS: Measuring the Level of Specialization over Time.

15:00 - 15:30

Coffee and tea on the Bridge

15:30 - 17:00

Panel
Provocations of Genre in LIS-related Research
Room: Auditorium
Chair: Cameron Hoffman, University of Western Ontario

Panelists:
• Heather MacNeil, University of Toronto
• Bonnie Mak, University of Illinois at Urbana Champaign
• Pam McKenzie, University of Western Ontario
• Fiorella Foscarini, University of Toronto

Papers
Knowledge organization
Room: C5.06
Chair: Martin Thellefsen

Gemma Maso-Maresma andMontserrat Sebastia-Salat, The Integration of Folksonomies within a Thesaurus in a Social Science Web Portal: SIDBRINT.

Noorhidawati Abdullah and Fariza Hanum Nasaruddin, Social Tagging in a Scholarly Digital Library Environment: Users' Perspectives.

17:15 - 18:30 Poster session and reception on the Bridge

**Wednesday August 21st**

08:00 - 12:00

Registration

Coffee and tea on the Bridge

08:30 - 10:00

Information Literacies track panel

**Conceptions of Information Literacy: Current Theoretical Trends**

**Room:** C4.12

**Chair:** Anna Hampson Lundh, University of Borås

**Panelists:**
- Helen Partridge, Queensland University of Technology
- Louise Limberg, University of Borås
- Olof Sundin, Lund University
- Sanna Talja, Uppsala University

10:00 - 10:15 Coffee and tea on the Bridge

10:15 - 11:45 Information Literacies Papers

**Theoretical perspectives and methodology in IL research**

**Room:** C5.06

**Chair:** Helena Francke

Colleen Addison and Eric Meyers, Perspectives on Information Literacy: A Framework for Conceptual Understanding.

Anna Hampson Lundh, Louise Limberg, and Annemaree Lloyd, Swapping Settings: Researching Information Literacy in Workplace and in Educational Contexts.

Johanna Rivano Eckerdal, Empowering interviews: narrative interviews in the study of information literacy in everyday life settings.

11:45 - 12:45 Lunch in the cafeteria
12:45 - 14:30

**Information Literacies Papers**

**Information Literacy Education**  
Room: C5.06  
Chair: Trine Schreiber

- Eero Sormunen, Mikko Tanni, and Jannica Heinström, Students’ Engagement in Collaborative Knowledge Construction in Group Assignments for Information Literacy.

- Gary B. Thompson and Jonathan W. Lathey, Integrated Model of Information Literacy Based upon Domain Learning.


- Javier Calzada Prado and Miguel Angel Marzal, Not Teachers, but Knowledge Engagement Specialists: Theories, Competencies and a Program for Information Professionals’ Instructional Education.

**Information Practice**  
Room: C4.12  
Chair: Hans Dam Christensen

- Theresa Dirndorfer Anderson, The 4Ps of Innovation Culture: Conceptions of Creatively Engaging with Information.

- Michael Olsson, Gently to Hear, Kindly to Judge: The Affective Information Practices of Theatre Professionals and Journalists.


15:00 -

Social Events

19:00

Conference Dinner

**Thursday August 22nd**

08:30 - 17:00

Coffee and tea on the Bridge

09:00 - 10:30

**Papers**

**Knowledge Organization**  
Room: C4.12  
Chair: Jens-Erik Mai

- Fiorella Foscarini, Record as Social Action: Understanding Organizational Records through the Lens of Genre Theory.

- Katharine Claire Whaite, New Ways of Exploring the Catalogue: Incorporating Text and Culture.

- María J. López-Huertas, Transcultural Categorization in Contextualized Domains.

**Media and Culture**  
Room: C5.06  
Chair: Jack Andersen

- Olof Sundin and Jutta Haider, Professional Digital Encyclopaedias as Socio-Technical Systems.

- Marija Dalbello, Digitality, Epistemology, and Reconstituted Letter Archives.

- Sylvain K. Cibangu, Toward a Critique of the Information Age: Herbert Marcuse’s Contribution to Information Science’s Conceptions.

10:30 - 11:00

Coffee and tea on the Bridge
Panel
Qualitative Inquiry in Social and Cultural Contexts
Room: Auditorium
Chair: Marie L. Radford, Rutgers University
Panelists:
• Lynn Silipigni Connaway, OCLC Research
• Gary P. Radford, Fairleigh Dickinson University
• Jessica Lingel, Microsoft Research

Papers
Public Libraries
Room: C5.24
Chair: Niels D. Lund
Yoku Yoshida, Public Libraries as Places for Empowering Women through Autonomous Learning Activities.
Frances Hultgren and Barbro Johansson, Making Sense of Participation in Cultural Activities for Children.
Kristian Delica and Hans Elbeshausen, Conceptual Multi-cultural Innovation by Public Libraries in Denmark.

Lunch

12:30 - 14:00

Papers
Knowledge Organization
Room: C5.06
Session chair: Joseph Tennis
Amanda Cossham, Bibliographic Records in an Online Environment.

Workshop
Digital Youth - a New LIS Multidisciplinary Research Field?
Room: C4.03
Organizers: Beth Juncker, University of Copenhagen
Theresa Anderson, University of Technology, Sydney

Coffee and tea on the Bridge

15:30 - 16:00

Closing Session
Announcement of CoLIS 9
Room: Lecture Hall

16:00 - 16:30
Panels

Conceptions of Information Literacy: Current Theoretical Trends
• Anna Hampson Lundh, University of Borås, Sweden
• Helen Partridge, Queensland University of Technology, Australia
• Louise Limberg, University of Borås, Sweden
• Olof Sundin, Lund University, Sweden
• Sanna Talja, Uppsala University, Sweden

This panel, organized by the International Information Literacies Research Network, will present and discuss four concepts that the four panelists have found useful in their own recent information literacy research: Information Experience, Information Literacies, Literacy and Information Practices.

Digital Youth - a New LIS Multidisciplinary Research Field?
• Beth Juncker, University of Copenhagen, Denmark
• Theresa Anderson, University of Technology, Sydney, Australia

The processes of transformation started by the digital turn include the digital youth generations challenging not only the former concepts of reality, information, knowledge, art, learning and cultural communication but also the different roles and the notions of truth, authority and quality associated with them. The aim of the panel is to invite colleagues to discuss theories, methods and research perspectives connected to this digital turn and to consider the possibilities of forming a research network; studies in the challenges of: i) Art, culture, cultural institutions, communication, ii) Knowledge, knowledge production, -architecture, iii) Information, information systems, -retrieval, -behavior, -mediation, and iv) Organizations, learning processes.

Editors Panel
• Dirk Lewandowski, Hamburg University of Applied Sciences - Aslib Proceedings
• David Bawden, University of London - Journal of Documentation
• Richard Smiraglia, University of Wisconsin-Milwaukee – Knowledge Organization
• Jack Andersen, University of Copenhagen - Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling
• Elke Greifeneder, University of Copenhagen - Library Hi Tech

In this session five editors of LIS journals will discuss the development, challenges and possible strategies for the further development of LIS as a research field and scholarly communication within the field. What are the tendencies in number of papers submitted, and in the topics, methods and theoretical orientations of papers submitted to the journals? Do the journals have clear individual profiles or are they competing within the same domain? Which trends do they see and what kind of papers would they like to receive in greater numbers?

New Views of Information
• Jenna Hartel, University of Toronto, Canada
• Jens-Erik Mai, University of Copenhagen, Denmark
• Tünde Varga-Atkins, University of Liverpool, UK
• Steve Fuller, University of Warwick, UK

For a century "information" has been theorized and defined by information scientists and yet the nature of information remains obscure and highly contested. This panel provides an overview of the iSquare project; creating "new views" – actual images – of information emerged from empirical research. The panel provides demonstration of the data-gathering method known as the draw-and-write technique; a comedy skit about visual data analysis; comments from three invited experts; and audience discussion (see Alternative Events).
Philosophy of Information

- Torkild Thellefsen, University of Copenhagen, Denmark
- Martin Thellefsen, University of Copenhagen, Denmark
- Søren Brier, Copenhagen Business School, Denmark
- Birger Hjørland, University of Copenhagen, Denmark
- Luciano Floridi, University of Oxford, UK

This panel will focus on the core concept of LIS – Information; seen from a philosophical perspective. In LIS, information is a concept that suffers under a multitude of different definitions with different philosophical views; some may say that we do not need any knowledge about information at all in order to handle it. Others may state that knowledge about what information is, how it relates to knowledge and communities is of utmost importance, how else would it be possible to conduct research about information; easier to discuss information.

Provocations of Genre in LIS-related research

- Heather MacNeil, University of Toronto, Canada
- Bonnie Mak, University of Illinois at Urbana Champaign, USA
- Pam McKenzie, University of Western Ontario, Canada
- Fiorella Foscarini, University of Toronto, Canada
- Cameron Hoffman, University of Western Ontario, Canada

This panel will explore the diverse ways in which the concept and theories of genre are being taken up by researchers in the fields of archival studies, book history, and personal information management. Among the questions the panel will consider: i) how is genre understood and used in book history, archival studies, records management and personal information management? ii) What insights can genre studies contribute to LIS research? and iii) What insights can LIS research contribute to genre studies?

Qualitative Inquiry in Social and Cultural Contexts

- Marie L. Radford, Rutgers University, USA
- Lynn Silipigni Connaway, OCLC Research, USA
- Gary P. Radford, Fairleigh Dickinson University, USA
- Jessica Lingel, Microsoft Research, USA

This panel features four experts in qualitative research who will describe an array of techniques that can be used effectively to explore, describe, and understand perspectives from social and cultural contexts within LIS. Methods and techniques covered include the critical incident technique (CIT), ethnographic approaches, textual analysis, and critical studies. Each presenter will reveal recent findings from ongoing research projects obtained through application of these techniques. There is an increasing interest in qualitative techniques in LIS, yet lack of knowledge of possible applications and analytical tools, and perceptions of their subjective nature can act as barriers to their use.
Alternative Events

New Views of Information
- Jenna Hartel, University of Toronto, Canada

This alternative event provides "new views" – actual images – of information that have emerged from an empirical research project: the iSquare study. An iSquare is a graphical representation used to express information. This alternative event utilizes the iSquare study to discuss the nature of information today. Three separate elements are included:
- Presentation/Panel, an overview of the project; demonstration of the data-gathering method; a comedy skit about visual data analysis; comments from three invited experts; and audience discussion (see under Panels)
- iSquare Exhibit, an artistic display of 137 iSquares
- Hands-on Activity, an opportunity for all to draw an iSquare and contribute to the iSquare Exhibit

Playing with the Pause@CoLIS
- Theresa Anderson, University of Technology, Sydney, Australia

Pause@CoLIS is based on research exploring four inter-related phase states critical for creativity and innovation (plan, play, pressure, and pause). The room arrangement blends self-guiding suggestions with a series of guided activities inviting visitors to play or pause and become more mindful of the value such practices can have in their lives. The wider intention is to provoke reflection about the increasing difficulty we face finding space for creativity and contemplation in our private and work lives.

Posters

Marcela Carvalho Baiocchi, Université de Montréal, Canada
News Recommendation Based on Opinion Mining

Fiona Campbell, University of Technology, Sydney, Australia
Problematising Creativity: What is the Problem?

Aline Crédeville, Université de Montréal, Canada
Evaluating Visualization for Web Search Results in an Exploratory Search Context

Karen Elizabeth Fisher, University of Washington, USA
Ann Bishop, University of Illinois, USA
Phil Fawcett, Microsoft Research, USA
Lassana Maggassa, University of Washington, USA
InfoMe: Forging New Theory and Methods to Empower Ethnic Minority Youth as Info-Mediaries

Fredrik Hanell, Lund University, Sweden
Bringing the Backstage to the Front. Teacher Trainees’ Appropriation of Participatory Media as Tools for Learning.

Niels-Peder Osmundsen Hjøllund, University of Copenhagen, Denmark
Subject Positions and Information Literacy - In-between practices of Everyday Life and High School

Cameron Hoffman, University of Western Ontario, Canada
Academic Information Literacy Practices in Library and Information Science
Andrea Hrckova, Comenius University, Slovakia
Heuristic Evaluation Metrics for the Interfaces of Discussion Groups

Eva Hourihan Jansen, University of Toronto, Canada
Knock Knock! Who’s There? A Research Design for an Ethnography of a Classification System in Social Context

Sara Kjellberg, Lund University, Sweden
Shaping a Trustworthy Image Online: Researchers Use of Social Media

Elina Annele Late, University of Tampere, Finland
Publishing Practices in Public Research Institutes

Dean Leith, University of Technology, Sydney, Australia
Representations of the Concept of Trust in the LIS Literature

Karolina Lindh, Lund University, Sweden
Situating Information on Cardiopulmonary Resuscitation (CPR): An Ethnography of Bystander CPR Guidelines in Sweden

David Gunnarsson Lorentzen, University of Borås, Sweden
Mapping the Swedish Political Twitterverse

Teemu Mikkonen, University of Tampere, Finland
Epistemic Beliefs of Upper-Secondary School Students in the Changing Information Environments

Ole Olesen-Bagneux, University of Copenhagen, Denmark
Mapping the Museion

Mark Sedore, University of Toronto, Canada
Audience as a Context of Information Seeking and Sharing in Personal Documents

Claudia Serbanuta, University of Illinois at Urbana Champaign
Public Librarianship under Communism: Professional vs. Personal Approaches

Kristen Schuster, University Missouri Columbia, USA
Carnegie Libraries: Public Spaces and the Performance of Class in 19th Century America

Anna Suorsa, University of Oulu, Finland
Hans-Georg Gadamer’s Concept of Play in Understanding the Interaction in Knowledge Creation Situations

Sille Obelitz Søe, University of Copenhagen, Denmark
Knowledge and Information
Two social events are offered Wednesday afternoon the 21st of August. Participation is free.

Hopefully the weather is fine for a Walk & Talk to give you an impression of the new and old architecture in the City of Copenhagen. In case of bad weather we will go by metro. Both events end very close to where the conference dinner takes place, at Christianshavn at Eigtveds Pakhus, an ancient storehouse built by the East India Company around 1750.

Christianshavn is a 30 minute walk from RSLIS, and this part of the city was founded by the Danish king Christian the 4th in the early 17th century. Here the king established a Dutch colony of gardeners in order to serve the king and the capital with new kinds of vegetables, flowers and architecture. At Christianshavn you will see historic churches, relaxed city life and business people hurryng to catch the metro.
Option #1: Danish Broadcasting Company
Visit to the Danish Broadcasting Company designed by renowned French
architect Jean Nouvel. After a guided tour, you will get an introduction
to the LARM Audio Research Archive - an interdisciplinary digital project
organizing access to Danish cultural heritage.

A. The complex contains all facilities for Danish Broadcasting Corporation’s
music production. The concert centre has a blue frontage, monumental,
yet airy, as if the building had been carved out of the sky. The concert
hall foyer is one large room distributed over 7 levels - The Concert Hall
has 1800 seats on multi-level terracing. Nouvel refers to it like a vineyard
with terracing.

B. An introduction to the LARM project by project manager Mr. Tobias
Goldnoff. The RSLIS participates in the LARM project. The main pur-
pose is to establish a digital archive with the appropriate tools and a
bibliography to enable researchers to search and describe the many recor-
dings of the radiophonic cultural heritage. Radio has played an important
role in Danish lives and today, radio broadcasts form an invaluable, yet
untapped, source to Danish culture and history. LARM Audio Research
Archive will allow access to thousands of hours of national and local radio
broadcasts from 1925.

C. Walk & Talk to Christianshavn where the conference dinner will start
with a welcome glass at 6.45 p.m.

Option #2: National Library of Denmark
Visit to the to the National Library of Denmark - Det Kongelige
Bibliotek. The guided tour ends in the exhibition celebrating the 200 year
anniversary of the Danish philosopher Søren Kierkegaard.

A. On our way to the National Library, our Walk & Talk will take you to
the central parts of the city as described above. The library is placed at
the waterfront in The Black Diamond, an instance of remarkable modern
Danish architecture from the turn of the century inaugurated 1999.

B. The library was founded by king Frederik the 3rd back in the 1660s. The
guide will be Mrs. Grethe Jacobsen, former chief librarian at the library,
who will take you to the old as well as the modern part of the library and
give an introduction to the many collections and historic material. The
library also works hard to save the cultural heritage. For obvious reasons,
the library this year celebrates the 200 year anniversary of the Danish
philosopher Søren Kierkegaard. In 1997, the Søren Kierkegaard Archives
were accepted for inclusion in the Memory of the World Register by
Unesco. The guided tour will end in the Kierkegaard exhibition.

C. Short Walk & Talk to the restaurant where the conference dinner will start
with a welcome glass at 6.45 p.m.
Organizers

Conference chair:
Birger Hjørland, University of Copenhagen

Conference co-chair:
Laura Skouvig, University of Copenhagen

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(All from the University of Copenhagen, unless otherwise noted)
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